

Penicuik

Sept 20<sup>th</sup> (or maybe 26<sup>th</sup>) 1893

Dear Mr Unwin,

I have the enclosed characteristic note from MacGeorge who happily is impecunious or it would have been a long time before we got the drawings out of him. I mentioned two guineas a wash drawing and three for figure subjects to him, of course subject to your approval; but he would throw in a good number of smaller sketches for tail pieces etc in the text. I said the job would be worth £40 to him, at least, so he is prepared to devote his autumn to the work for that and he will get some drawings from his friends as well. He does very beautiful work.

Do you think you could get the loan of some of Mr Pennell's Edinburgh blocks from the Edinburgh article which appeared in the Century. They would illustrate Cleg Kelly splendidly, specially one of the Bridges on a wet night with reflections of the lamps on wet pavements? You might try, being the British publisher. What do you think?

MacGeorge took the Concom Double (drawing and Painting) at Antwerp and is a very rising and brilliant young fellow. His present address is W.S. MacGeorge (artist) High St, Kirkcudbright. N.B. He says he would go at once to the places I indicate.

With Kind regards

Ever truly yours

SRC

