

Letter from Dodd, Mead & Co. to A.P. Watt & Son
New York

January 20th 1905
Messrs. A.P. Watt & Son
London, England

Gentlemen,

We have had a proposal for cheap editions (10,000 each) of "In Kedar's Tents", "Joan of the Sword Hand" and "Kate Carnegie" to be printed from our plates on a royalty of four cents per copy. The sale of all these books has become very small. On "Kate Carnegie" it was slightly over fifty copies during the last year; of the other two under that number. It is our opinion that this sale will be advantageous rather than otherwise to the regular editions.

So far as our interests go, we are prepared to accept the offer.

We propose to divide the something royalty equally with the author; that is, we should pay \$200 to the author upon each book, we retaining \$200 for ourselves. As it is necessary that the proposer should receive an immediate answer in order to get the books upon his spring list, we must ask you to cable your decision in either event, yes or no, as soon as you can get a decision. This can be done in two words for each book. "Kedar, yes", "Joan, yes" and "Carnegie", yes".

Yours very truly

Dodd, Mead & Co.