

Letter from A.P. Watt to L.H. Bliss
Hastings House

17th June 1901
L.H.Bliss Esq.
c/o John Murray Esq.
50a, Albemarle Street W.

Dear Mr. Bliss,

Referring to our recent conversation I now write to say that the following is the extract which I read you from Mr Crockett's last letter:

“Love Idylls” “I think if you sent Bliss a list of the short stories I have written during the last four or five years and told him he can have any of these he likes to illustrate, he might do some illustrations. It would certainly help the book much and Gordon Browne or Frank Richards would be available; any way he could do ‘Maria Peronne’, ‘The Fitting of the Peats’, and why not for that get Macbeth to allow reductions of his splendid ‘Graphic’ drawings, - of course, if we cannot have drawings, in any form he likes - and I would accept 30% on five shillings. Bliss can of course illustrate any of those in his hands except ‘The Enlistment of a Covenanters’ which I do not want included.”

I think we have decided now that the book is to be published more or less uniform with the Love Letters at 5/- (five shillings), that is it is not to be illustrated and that it is to be issued some time during the first week in September. If you will confirm this arrangement and at the same time let me know finally how you propose to make up the volume (from the ‘copy’ mentioned in your letter to me of the 21st of March last and that mentioned above) I will then go carefully through the list of contents just to make certain that nothing has been included which has already been used before or which, so far as I know, Mr. Crockett does not wish included in this volume.

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Yours sincerely,

A.P. Watt