

Bank House

July 21 1894

My Dear Unwin

The first of the two drawings enclosed might go at page 199 as an illustration of 'an Edinburgh pend' and the second upon any vacant page with the legend 'in the Canongate'. With regard to the Lilac I did not know that I was keeping the proof back in any way. We arranged that I was to wait until a large portion of it came on before correcting and then going straight through with it. You will find this if you refer back to our correspondence but I really don't believe that you read half of what I write to you. I have told you at least half a dozen times that the reason I am correcting carefully from the American edition for you is that Appleton's only gave me a small proof to correct although I ask them for revise. They must therefore 'dree their weird.' However it is a funny thing if you object to getting as perfect a book as possible.

with kind regards

faithfully yours

S R crocket.

I am pushing on with the Lilac corrections.