

11 Craven Street
Mar 21st 1894

Dear Mr Marriott-Watson

You kept a decent man out of his bed reading stories most of which he has read before. They are admirable and I read far into the morning with increasing delight. 'The stroke of one' seems to me to rate with the two or three most powerful stories in the language. Your temptation to make an anti-climax and send Harland upstairs to finish his lovemaking would have been quite irresistible to me; but you did better. There is no question of that.

I like 'Don Q' also much – being interested in it simply as a story which keeps its secret to the last. To me the place of problems is in whatever the modern equivalent for Mr I. Todhunter may be. But a good story as a good story is immortal.

Accept my warmest thanks and kind regards. I shall treasure your gift.

Faithfully yours

SRC