

Bank House
20th December 1894
Dear Unwin,

I also was very much taken with the Pennell drawings, in fact, I had them framed. Please send him a copy on my behalf. And of course I should also be glad to pay for the drawings if necessary.

I have written to Wylie in terms of your letter so that is all right. I think I would not make a row about the poem in the Pall Mall in the circumstances of Stevenson's death. I enclose a private letter (not for publication) from Sydney Colvin which explains the whole matter. However if you are very keen on the subject you might write and say that the poem was sent to me 18 months ago for the purpose of reproducing in the Illustrated edition and was based upon my dedication, Mr. Stevenson turning my prose into verse for the purpose of sending it to me. I think you should not trouble further about the 'student' people. I have lost their letter and if they write again you might answer for me. I get about 60 letters in a morning and even an extra one is a horrid bother. I am rejoiced that the Play actress is in the 2nd edition and that the entire Illustrated edition of the Stickit has been sold.

I wish you would hurry up and print another eight or 10,000 of a 3rd edition of the Lilac so that we might be in a position to beat some other people's advertisements. The Bonnie Briar of Hodder and Stoughton I mean. They say 18,000 believe it I do not.

with every kind regard

faithfully yours

SRC