

The Lochinvar Hotel,
Dalry,
Galloway.
Aug 16th 1899

Dear Drainie man,

I was delighted with you not liking the “whimper” analysis and you will find that it affected your imagination more than anything for a long time. And it was true - I have spent many hours and minutes over the de Retz paper and am rewarded by your indignation for all the headaches.

It is delightsome, and you couldn't have pleased me better. It is not art, sez you. D—n art, sez I. It is fact and Mr Drainie man has felt it in his tum-tum where all true emotion resides.

Also others, for both in America and here, the Black Douglas/Deil runs after “The Lilac Sunbonnet” [something] beating even “The Raiders.”

Vox populi, vox [odoctorum] say you.

Ah well - the time will tell as it runs. In the meantime the great thing is to do one's best as such days work heaves above the skyline to the east.

[Ever sir?]your friend

S.R.Crockett

FROM NASH'S STASH