

Oct 3rd

Dear Mr Unwin,

I send you a monochrome watercolour for reproduction by MacGeorge. It comes out beautifully. His main things are at Manchester and the Aquareillistes in Paris, so that this is just a hast [sic] sketch, but with the oil sketch in Bards of Galloway, it will give an idea of his great ability and the broad beauty of his work. He has gone to 'my country' to work up something. He will make a great name, I think, if only he has a chance. I would be glad to take a share of his remuneration if you wished me to do so. I am so anxious that he should do it. He thinks he could do much better than Vogue folk. Let him try? I send his rough artist's scrawl. It will let you see better than anything what he thinks.