

TITLE: Letter from Doubleday Page & Co. to A.P. Watt

June 16 1911

To AP Watt

gentlemen,

We're very sorry to report that the demand for the following books seems to have become so small that it does not look as if we shall be justified in printing them ever again, planting them again. Twist Two by Edgar Jepsen Portraits of Grace by Ian McLaren, the Firebrand by SR Crockett. Flower of the corn by SR Crockett. The fugitives by Morley Roberts

As you may imagine, the problem of caring for book plates becomes very difficult when the numbers run into the thousands and we find it continually necessary therefore to melt those which are no longer needed as provided in the publishing contract

Much as we regret it, we feel must we must do this with the plates mentioned. Of course if the author should care to take them over themselves we will gladly quote them a nominal figure say half the sum quoted by in the contract that is we will sell them for 1/4 of the original cost. Of course the purchase of the plates at this rate and of the stock at cost would carry with it the publishing rights conveyed in the original agreement.

If we do not hear from you that the authors wish to take advantage of this we shall understand that they have no objection to our melting the plates

believe us

sincerely yours

Doubleday