

Penicuik
Sept 29th 1893
Dear Mr Unwin,

Thank you for your kind note. I don't have any of MacGeorge's recent drawings. He is yet a young man and has immensely improved during these last year. The 'Dulce Cor' drawings which he did in 1884 and 1885 for me were done when he was at Paris – a lad of twenty – and the wash drawings for a little poem of mine in 'Bards of Galloway' was done in 1888. He is five years older and better now; but that I think is very charming and reproduces beautifully and better I think than anything with 'With old Vogue Folk'. But he will send you a specimen drawing and then you can arrange with him. He would be heart and soul for the work and give more than he was paid for to make a fine book. Please accept a copy of 'Dulce Cor.' It is out of print but I have half a dozen and kindly send back 'Bards of Galloway' I have only one.

Re Pennell's drawings, I think there would be no difficulty about their 'doing' with MacG's work. His would be quite up to the best. I would favour printing most of the illustrations in the text. It makes a book so much prettier.

Ah that we could get the press work done in America as at the De Vince press.

The Cornish book is charming and the first plate beautifully reproduced, but I like the wash effect in 'From Two Windows' in Bards of Galloway. That book was issued at 10/6.

With kind regards

Yours ever truly

SRC

PS I send books today. I should like the Stickit, Royal 8vo like the Bards. What say you?