

FCM

Penicuik

Dec 23

My dear Unwin,

I quite understand that 20 guineas is a very considerable part of the necessary expense of the illustrated edition of the 'Stickit' and I quite agree that that is as large a share as you could be expected to contribute.

On the other hand I think it is fair that I should give at least ten pounds for the general good of the book, because the drawings in all cases will remain my own property, and you have to provide for their reproduction. £10 or £15 from me will therefore to my mind, be a suitable contribution to the excellence of the book. For £35 we shall be enabled to have pen and ink initials for the twenty four chapters, each initial giving an illustration of the story which follows – six or eight drawings by MacGeorge, two by Earnest Waterlow, one or two by James Paterson RWS some by Denholm Young, and one or two others. The book will therefore be thoroughly well illustrated.

I shall send you on the stuff as it comes in. Most of the full-page drawings will be in wash, but the smaller ones, including the head and tail pieces will be in black and white pen drawings.

Of course I had no idea of the cost of the inserted slips in all these journals. You invited me to offer suggestions and must expect that some which I do offer are quite ridiculous. However, I am certain that you know best about the matter.

I received the books and drawing, which you returned, and am glad that you liked them. I daresay you are right about preferring Royal Octavo and Small Quarto, though I think you should see 'The Homes and Haunts of Tennyson' before we finally decide.

With kindest regards of the season

Yours very truly

S.R.C

PS If you would allow me say 12 extra copies to give one each to the illustrators I could do a great deal with them. You will let me have one of the fine £5.5 copies at cost and one unbound to bind up with the original drawings.