

Penicuik

March 1 1894

Got any more envelopes. Very useful to lazy man, ie me?

Dear Unwin,

All right! Glad of the other copy or copies when you get them. For format strikes me as handsomer and handsomer each time I look at it; but I do hope that, like a good fellow, you will get a cr 8vo catalogue to bind up with it. The [] and cropped gentleman in my copy spoils the look of the book. The paper is first rate. By the way there is a bad mistake in the tablet shot opposite the title. I did not see proof of that. 'I know I was NOT in Scotland' There should be no 'Not' of course. You have it right in the 4pp Publisher's note of which you sent me proof. The edition will all be printed off, but in the next it will not need to stand. It makes nonsense.

I am scurrying up all the artists. I have the enclosed note from James Paterson RWS. He has some capital things... impressionist etc but I want that school, which is a local one, represented. Could you get the loan of the blocks from Virtue, and the Artist people. In spite of what he says the Artist blocks would go nicely into the text

With Kind regards ever truly yours

SRC

Earnest A Waterlow ARA is doing a very small Stickit Minister Ploughing which will make a first rate frontispiece. I think you might go 500 copies. We shall see

SRC